

Tristan Schmidt

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Publications

Monograph:

Politische Tierbildlichkeit in Byzanz. Vom späten 11. bis zum beginnenden 13. Jahrhundert.
Wiesbaden: Harrassowitz (Mainzer Veröffentlichungen zur Byzantinistik 16). (2020)

Edited volume:

Together with Johannes Pahlitzsch: *Impious Dogs, Haughty Foxes and Exquisite Fish. Evaluative Perception and Interpretation of Animals in Ancient and Medieval Mediterranean Thought.* Berlin: De Gruyter. (2019)

Articles:

Von blinden Feldherren und einem bedrängten Kaiser – Feldherrenbestellungen unter Isaakios II. Angelos (1185-1195). In: [Sammelbd. im Rahmen der DFG FOR 1664 „Personalentscheidungen bei gesellschaftlichen Schlüsselpositionen“], ed. v. Andreas Fahrmeir and Christoph Cornelißen. Darmstadt 2021. (in print)

The Merciful Emperor, the Tame Barbarian and the Ideal of Imperial Victory in Times of Failure. In: *Victors and Vanquished in the Euro-Mediterranean Cultures of War in the Middle Ages.* Ed. Johannes Pahlitzsch and Jörg Rogge. Mainz: Mainz University Press. (in print)

Father and son like eagle and eaglet – concepts of animal species and human families in Byzantine court oration (11th/12th c.). In: *Byzantinische Zeitschrift* 112,3, 959-990. (2019)

Noble Hounds for Aristocrats, Stray Dogs for Heretics. Connotation and Evaluation of Literary Dogs in Byzantium. In: *Impious dogs, haughty foxes and exquisite fish. Evaluative perception and interpretation of animals in ancient and medieval Mediterranean thought.* Ed. Tristan Schmidt and Johannes Pahlitzsch. Berlin: De Gruyter, 103-131. (2019)

Protective and Fierce: The Emperor as a Lion in Contact with Foreigners and his Subjects in Twelfth- and Early Thirteenth-Century Byzantine Court Literature. In: *Cross-Cultural Exchange in the Byzantine World, c.300-1500 AD: Selected Papers from the XVII International Graduate Conference of the Oxford University Byzantine Society.* Ed. Kirsty Stewart and James Moreton Wakeley. Oxford: Peter Lang, 159-174. (2016)

Der Xenon des Pantokrator Klosters in Konstantinopel – Standard oder Ideal? In: *Skriptum* 3,1, 31-54. (2013)

Conference Organization

- Sep. / 2021 Together with Przemysław Marciniak (Katowice), Kirsty Stewart (Edinburgh) and Katarzyna Warcaba (Katowice): *Aquatic Animals in the Global Middle Ages*, onlineworkshop at the Silesian University of Katowice
- Feb. / 2021 Academy of Sciences and Literature, Mainz, funded by the German Rectors' Conference within the early career researcher competition "Rare Disciplines: Visibly innovative!"
Co-Organization with Miriam Salzmann, João Vicente de Medeiros Publio Dias and Antje Steinert
Title: *Knotenpunkt Byzanz - Junge Forscher, neue Perspektiven* (Intersection Byzantium – Young Researchers, New Perspectives)
- Nov. / 2020 International Online-Roundtable by the "Young Academics Network Mainz/Frankfurt".
Co-Organization with Miriam Salzmann, João Vicente de Medeiros Publio Dias and Antje Steinert
Title: *Languages of Power in Byzantium and Beyond*
- Jul. / 2019 International Medieval Conference, University of Leeds. Panel organization.
Co-Organization with Miriam Salzmann and João Vicente de Medeiros Publio Dias.
Title: "Structuring, Sharing and Contesting Power: Elites in Byzantium and the Christian East, 11th-15th Centuries"
- Sep. / 2016 Organization of the International Conference "Finding, Inheriting or Borrowing? Construction and Transfer of Knowledge about Man and Nature in Antiquity and the Middle Ages", Mainz University
Co-Organization with the doctoral students of the Research Training Group "Early Concepts of Humans and Nature"

Talks (selection)

- Oct. / 2019 45th Annual Byzantine Studies Conference at the University of Wisconsin, Madison.
Participation at the Panel: "Byzantine Animal Studies: Texts, Contexts, Methodologies", sponsored by the Mary Jaharis Center for Byzantine Art and Culture
Presentation title: *The 'Leo-Pardos' and the enemy of double-descent – Manuel I's hunts as political metaphors*
- Jul. / 2019 International Medieval Conference, University of Leeds. Panel organization together with Miriam Salzmann and João Vicente de Medeiros Publio Dias: "Structuring, Sharing and Contesting Power: Elites in Byzantium and the Christian East, 11th-15th Centuries"
Presentation title: *Integration and participation: The Byzantine military and the aristocratic elite in late 11th and early 12th century Byzantium*
- Oct. / 2018 Conference "Victors and Vanquished in the Euro-Mediterranean Cultures of War in the Middle Ages" at Johannes Gutenberg-Universität Mainz
Presentation title: *The merciful emperor and the (un-)tamed Barbarian – Rhetorical Strategies on Imperial Military Success and Failure (11th/12th c.)*
- Mar. / 2018 Guest Speaker at the Institut für Geschichte der Technischen Universität Darmstadt
Presentation title: *Tierbildlichkeit im politischen Diskurs des byzantinischen Kaiserhofs vom späten 11. bis zum beginnenden 13. Jahrhundert*

- Feb. / 2017 Conference of the "Deutsche Arbeitsgemeinschaft zur Förderung Byzantinistischer Studien", Mainz
Presentation title: *Beasts of Prey as Literary Images for Exclusion and Vilification in Byzantine Political Discourse (12th c.)*
- Oct. / 2016 Guest Speaker at the Department of Classical Studies of the Uniwersytet Śląski, Katowice
Presentation title: *Of lion cubs and noble born eaglets – the imagery of "animal dynasties" in 12th c. Byzantine court literature*
- Aug. / 2016 International Conference of Byzantine Studies, Belgrade
Presentation title: *Ecclesiastical criticism of public animal fights and attitudes towards hunting in 11th and 12th century Byzantium*
- Mar. / 2016 Participation at the "Colloquium of doctoral students from Princeton, Vienna and Oxford" at the University of Princeton, NJ
Presentation title: *A lion protecting the flock – Byzantine emperors depicted by lion imagery in twelfth and thirteenth century court literature*
- Feb. / 2015 Oxford University Byzantine Society's XVII International Graduate Conference "Cross-Cultural Exchange in the Byzantine World", University of Oxford
Presentation title: *Protective and fierce: the emperor as a lion in contact with foreigners and his Byzantine subjects in 12th/13th c. court literature*