

Guoda Gediminskaite

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Lebenslauf

- seit Ph.D., Historical Studies
Sep. / 2021 Advanced Institute for Historical Studies, University of the Republic of San Marino
Working Title of the Prospective Dissertation: "To Wage War and Prevail Against Enemies: Testimonies of the Akathistos Hymn from Venetian Crete". Thesis Supervisor Prof. Dr. Brigitte Mondrain
- Sep. / 2016 – M.A., History of Arts and Conservation of Artistic Heritage, Curriculum of
Nov. / 2019 Medieval and Byzantine Art
Ca' Foscari University of Venice (Italy)
Grade: 110/110 Cum Laude
Thesis: "Reassessing Religious Identities in the Fourteenth-century Venetian Crete: Foundations of Two-aisled Churches and the Kallergis Family", Thesis Supervisor Prof. Dr. Antonio Rigo.
- Okt. / 2014- M.A., History and Theory of Arts
Jun. / 2016 Vilnius Academy of Arts (Lithuania)
Grade: 9,3 / 10 with Certificate of Appreciation
Thesis: "Manifestations of the Florentine Union in the Grand Duchy of Lithuania: Two Church Foundations of the Sapiehas", Thesis Supervisor Prof. Dr. Giedrė Mickūnaitė.
- Okt. / 2010- B.A., History and Theory of Arts
Jun. / 2014 Vilnius Academy of Arts (Lithuania)
Grade: 9,63 / 10 with Certificate of Appreciation
Thesis: "Noble Palace and Parish Church in the Pre-Tridentine Grand Duchy of Lithuania: Case Study of Zapyskis",
Thesis Supervisor Prof. Dr. Giedrė Mickūnaitė.

Fachbezogene berufliche Tätigkeiten

- Apr. / 2021 – Pre-doctoral Fellowship
Sep. / 2021 Department of Christian Archaeology and History of Byzantine Art, Johannes Gutenberg University of Mainz (Germany)
Scholarship of Gutenberg Graduate School of Humanities and Social Sciences
- Jun. / 2018- Assistant cataloguer (trainee),
Sep. / 2018 University of Crete Library (Rethymnon, Crete, Greece)
ERASMUS Scholarship
- Sep. / 2015 – Assistant (trainee),
Dez. / 2015 Embassy of the Republic of Lithuania to the Holy See and to the Maltese (Rome-Vatican City)
Scholarship received from Education Exchanges Support Foundation