



## **Chapters in Edited Collections and Selected Articles**

“From Strange to Familiar: Ottoman Eyes in Paris in the Eighteenth Century” in Jaska Kainulainen eds. *Travel and Wonder in the Early Modern World: Representations, Descriptions and Uses of the Unfamiliar*. London: Routledge. (2024, forthcoming)

“Ahlak, Namus ve Ulusallığın Heteronormatif Gerilimleri: Sodom ve Gomore” [Heteronormative Tensions of Morality, Virtue and Nationality: Sodom and Gomorrah] in S. Şahin, D. A. Büyükarman eds., *The Yakup Kadri Book*: Ankara: Ministry of Culture Publications of the Republic of Turkey, July, 2023.

“Queer Teori Bağlamında Reşat Ekrem Ekrem Koçu’nun Kızlarağasının Piçi Hikayesinin Analizi” [Analysis of Reşat Ekrem Koçu’s “Kızlarağasının Piçi” in the Context of Queer Theory] in *Monograf*, April, 2021: 35-52.

## **RESEARCH EXPERIENCE**

07-08/2023 Research Visit to Ottoman State Archive, Istanbul, Türkiye

2018 “Turkish Literature Names Dictionary Project (TEIS)” conducted by Ahmet Yesevi University with the support of Turkish Republic Ministry of Culture and Tourism; contributed to the project by researching and writing entries on various literary figures.

2017 “The History of the Original Crime Fiction Published in Turkey Between 1884 and 1928” supported by The Scientific and Technological Research Council of Turkey (TUBITAK); contributed to the project by performing transliteration from Ottoman Turkish into Latin letters.

## **CONFERENCES**

“Viewing from the Outside: A Hungarian Slave’s Perspective on Identity, Slavery, and Sexuality in Ottoman Captivity (1480)”, *The Empire and I – Individuals in Empires and Postimperial Spaces*, University of Freiburg, Freiburg im Breisgau, 28-30 November 2024 (forthcoming)

“On The Track of Desire: The Queer Space in Reşat Ekrem Koçu’s Life and Narratives”, *Turkologentag 2023 Vienna*, 21-23 September 2023.

“Changing Otherness: Reading Ottoman Empire’s Homosocial Culture through Folk Stories “The Story of Cevri Çelebi” (1872) and The Story of Tayyazâde (1872)” *The International Society for Cultural History. Cultural Histories of Empire*. Singapur, 19-22 June 2023.

“From Strange to Familiar: Ottoman Eyes in Europe in Eighteen Century” *Travel and Wonder, 1450-1750*. Centre for Renaissance and Early Modern Studies (CREMS), University of York. York, 27-28 April 2023.

“The Hero’s Sexual Journey: The Process of Sexual Subjectivation in the Philosophy of Foucault and Butler” 2023 SoRes London – International Conference on Interdisciplinary Research in Social Sciences, London, 25-26 April 2023.

## **SCHOLARSHIPS**

- 10/2022-03/2023      Gutenberg Graduate School of the Humanities and Social Sciences-  
Research Proposal Scholarship Award
- 04/2023                Stufe I Research and Technology Transfer JGU- Travel Grant
- 06/2023                Stufe I Research and Technology Transfer JGU- Travel Grant
- 09/2023                DAAD- Travel Grant
- 07/2023-08/2023      Gutenberg Graduate School of the Humanities and Social Sciences-  
Funding for Short Stays Abroad (Research conducted in Ottoman  
Archives of the Prime Minister’s Office (BOA) in Istanbul, Turkiye)
- 09/2019-03/2020      Erasmus Scholarship (Study visit to Hamburg)
- 09/2014-02/2015      Erasmus Scholarship (Study visit to Bamberg)

## **CERTIFICATES & COURSES & WORKSHOPS**

- July 2023              Academic Writing Workshop, Singapur National University
- Feb 2023                Workshop “Women’s Power and Agency in Seljuk and Mongol-period Anatolia,  
Armenia and the Caucasus”, Johannes Gutenberg University
- Feb 2023                Workshop “Presentation on the Virtual Stage” Irene Joliot Curie Programme, JGU
- May 2022                Workshop "Time and Self Management for Doctoral Candidates" Goethe Research  
Academy for Early Career Researchers
- June 2022                Workshop "Behind the Scenes: Understanding German Research Structures "  
Goethe Research Academy for Early Career Researchers
- 2019                      English Course, Hamburg University
- 2019                      Spanish Course, Hamburg University
- 2019                      German as a Foreign Language, Hamburg University.
- 2016-2017                Pedagogical Formation Certificate Program, Mimar Sinan Fine Arts University

## **LANGUAGE SKILLS**

Turkish	(Native)
English	(Advanced)
Ottoman Turkish	(Advanced)
Spanish	(Upper Intermediate)
German	(Intermediate)
French	(Reading)

### **INTERNSHIP EXPERIENCE**

Kadıköy Anatolian High School (2016 Spring Term): Literature Teacher

### **PROFESSIONAL MEMBERSHIPS**

The International Association of Art Critics (AICA)