## Linda D. Pearse

#### lpearse@mta.ca

### Curriculum vitae



| Since 2018  | PhD Musicology, McGill University (ABD)                                      |
|-------------|--|
| 2007 – 2011 | Doctor of Music, Trombone Performance and Pedagogy (Indiana University       |
|             | Bloomington)   |
| 2002 – 2006 | 2002–2006 MMus, Historically Informed Performance (Schola Cantorum           |
|             | Basiliensis, Switzerland)  |
| 2000 – 2002 | Teacher of the F. M. Alexander Technique (Basler Schule der F. M. Alexander- |
|             | Technik)   |
| 1997 – 1999 | Artist's Diploma, Trombone (Staatliche Hochschule für Musik Trossingen,      |
|             | Germany)   |
| 1992 – 1996 | BMus, Jazz Performance, Trombone (McGill University)                         |

# Professional experience

| 2023 – 2028 | Canada Research Chair in Music, Contact, and Conflict (Tier 2), Mount Allison University    |
|-------------|---|
| Since 2024  | Professor of Music (tenured), Mount Allison University                                      |
| 2021 – 2024 | Doctoral Supervisor, Early Brass, McGill University, Alex Belser                            |
| 2019 – 2021 | Adjunct Lecturer, McGill University   |
| 2016 - 2023 | Associate Professor of Music (tenured), Mount Allison University                            |
| 2014 - 2024 | Artistic Director, Sackville Festival of Early Music  |
| 2013 – 2021 | Artistic Director, Summer Baroque Music Workshop, San Francisco Early Music Society         |
| 2011 – 2016 | Assistant Professor of Music (tenure-track), Mount Allison University                       |
| 2007 – 2020 | Adjunct Lecturer, Sackbut, Historical Performance Institute, Indiana University Bloomington |
| Since 2007  | Artistic Director and Founder, early art music ensemble, ¡Sacabuche!                        |
| 2006 – 2007 | Principal Trombone, Macao Orchestra, SAR China  |
| 2001 – 2005 | Stage Trombonist and Actor, Theater Basel (Schauspiel Haus), Switzerland                    |
| 1999 – 2006 | Trombone Instructor, Reinach Music Conservatory, Switzerland                                |
| 1998 – 1999 | Assistant-Principal Trombone (Praktikant), Stuttgarter Philharmoniker, Germany              |
| 1998 – 2004 | Trombonist (regular extra), Stuttgart Opera House (Staatstheater Stuttgart), Germany        |
| 1996 – 1997 | Trombonist (regular extra), KwaZulu-Natal Philharmonic, South Africa                        |

# Awards and Recognitions (Select)

| 2024        | Membership, College of New Scholars, Royal Society of Canada (2024–       |  |  |
|-------------|---|--|--|
|             | 2030).  |  |  |
| 2023        | Association of Atlantic Universities (AAU), Distinguished Teaching Award. |  |  |
| 2023        | Herbert and Leota Tucker Teaching Award, Mount Allison University.        |  |  |
| 2022 - 2024 | Paul Paré Excellence Award in Research, Mount Allison University.         |  |  |
| 2021 – 2023 | President's Research and Creativity Award, Mount Allison University.      |  |  |
| 2016 – 2018 | Paul Paré Excellence Award in Research, Mount Allison University.         |  |  |
| 2016 – 2018 | President's Research and Creativity Award, Mount Allison University.      |  |  |
| 2014 – 2015 | Marjorie Young Bell Fine Arts Award 2014, Mount Allison University.       |  |  |
| 2012 - 2014 | Marjorie Young Bell Faculty Fellowship, Mount Allison University.         |  |  |